



# 2022 JAPAN JEWELLERY COMPETITION

## Application Guideline for Overseas Residents

### PURPOSE

The Japan Jewellery Competition, now in its 32nd year, has been a reflection of the times and a continual exploration of jewelry expression for the future. The 31st exhibition in 2020 had to be cancelled for the first time in the history of the exhibition due to the COVID-19 pandemic. In addition, we've all faced restrictions to freedoms we usually take for granted in our daily life, and this too has affected our relationships and community. Individually, jewelry creators have also been affected in no small way, and these experiences have permeated their thoughts and work. We, JJDA, would like to invite today's most creative and excellent jewelries to the world stage and together, send a message of optimism to 2022 and beyond.

### COMPETITION SCHEDULE

#### Deadline for online entry and payment

Tue. February 1, 2022

Online entry on our website /Credit Card Payment

#### The 1st online screening and result notice

Mon. February 21, 2022

Shown on our website

#### Deadline for sending actual work for 2<sup>nd</sup> screening

Tue. March 1 to Tue. 15, 2022

JJDA office

#### The 2nd screening and result notice

The end of March, 2022

Shown on our website

#### The award winner announcement

The end of March, 2022

Shown on our website

#### Exhibition

Wed. June 8 to Mon. 13, 2022

Tokyo Metropolitan Art Museum (TOKYO)

\* If it is not possible to hold the exhibition live, it will be web-based.

#### Return of the works

The end of June, 2022

\* There is a possibility that there could be a significant delay in the return of your work due to a reduction in the number of flights to each country or region. Please be aware of this in advance.

## ENTRY CONDITIONS

Any kind of material can be used. Entry is limited to original works that have not formerly been displayed or exhibited. Works that have won prizes in other contests are not eligible. Applicant can submit up to 5 pieces based on the same concept.

The entries must be encased in a box, with a combined width, height and depth that does not exceed 600mm, and weigh no more than 2kg.

## APPLICANT ELIGIBILITY

Applicants can either be individual persons, groups or companies. The applicants for the “under26 division” must be 26-year old or younger as of March 31, 2022. The applicants aged 27-year old or over should apply for the “General division”.

## HOW TO APPLY

Fill out the online application form on our website by Tue. February 1, 2022.

## APPLICATION FEE

General division: JPY10,000  
under26 division: JPY 7,000 (both including the JPY 3,000 as a returning postage)

Credit card payment is available on the online application form on our website.

Payment deadline: [Tue. February 1, 2022.](#)

The application fee is non-refundable once received.

Payment recipient: Japan Jewellery Designers Association (JJDA) [sec@jida.or.jp](mailto:sec@jida.or.jp)

## RESULTS ANNOUNCEMENT

The results will be announced on the website and emailed to you at the same time.

## JUDGES

Invited judges	TACHIKAWA Eisuke	President of NOSIGNER, Executive director of JIDA
	MIZUSAWA Tsutomu	Art critic, Director of The Museum of Modern Art, Kamakura & Hayama
Lead judge	KASHIWAGURA Kazutoshi	President of JJDA
Judges	KAWANABE Yuri	Member of JJDA
	KIMURA Yoshiaki	Member of JJDA
	SUGANUMA Yumiko	Member of JJDA
	YAMAZAKI Shigeki	Director of JJDA

## PRIZES AND AWARDS

Grand prize	JPY	300,000 (One winner)
Excellent prize	JPY	100,000 (Two winners)
Under26 division prize	JPY	50,000 (One winner)
Overseas division prize	JPY	50,000 (One winner)
Invited judges award		Two winners
Incentive award		Several winners
Japan Jewellery Association award		One winner

\*All of the prizes and awards except division prizes will be selected from all of the entries.

## SELECTION CRITERIA

Creativity, originality, provoking ability, appropriate materials and precise technique.

### The first screening

Please upload a photos of your work(s) on the JJDA website as follows

- Please take photos that clearly show the work(s) itself.
- Please submit 3-4 photos total, including one showing work(s) being worn.
- Please submit images taken as follows

- (1) One picture taken from the front view of a single work or all works together (in the case of five entries, five pieces should be on one sheet, or a collage of images.
- (2) One picture of the back side of a single work or all the works together.
- (3) One picture of a single work or all the works together is (are) being worn on either dummy or actual body.
- (4) One picture of your choice (Optional)

- The background should be gray scale, plain.
- Do not take pictures with personally identifiable objects.
- Do not include anything other than the work, except for images of the work(s) being worn.
- No more than 2MB each, Resolution of 1080x720px or more, jpg

**✗For security reasons, only 「jpg」 extensions will be accepted; 「JPG」 is not acceptable.**

-Samples photos



(1) Shoot multiple pieces in one image



(3) Body and model mounting photo



(4) One picture of your choice (Optional)

### The second screening

Those who pass the first screening will have their names listed on our website and will be notified via email. After confirming the information in the email, please send your work in accordance with the following instructions.

## SHIPMENT, RETURN, CUSTOMS, AND INSURANCE

- To the designated place in Japan, all of the shipping costs including handling fees, customs etc. should be born by the entrants.
- We do not accept parcels from couriers or forwarders that charge custom duties on delivery. (i.e. we do not accept any parcels for which the entrants do not bear all necessary transportation costs.)
- The organizer will not bear any responsibility for accidents, damage, loss, or other problems that occur during the works transport to the submission venue. The arriving entries will be handled with the greatest possible care.
- However the organizer will not insure the entries.
- The entrants may optionally apply for the appropriate insurance. Please note that the compensation will be assessed by an insurance company and that they do not always provide full compensation.
- Please put “For competition” on the waybill.
- **The works will be returned by EMS (Speed post) with an insurance up to JPY20,000.**

**Submission period :** The entries must arrive between Tue. March 1 to Tue. 15, 2022.

**Submission address :** JJDA 2022 COMPETITION

Japan Jewellery Designers Association

Arai Bldg.8F, 4-11-7 Hacchobori, Chuo-ku, Tokyo 104-0032,Japan

Phone: +81-3-3523-7344

### **How to submit: ●Packing**

Put a tag with the entry number written on the application form for every single entry. Make sure the tag is well set. Pack your entry appropriately to avoid damage during shipment.

### **●Enclosure**

Please enclose the items below per one entry in the box.

Two photographs showing entire body of the work.

Write the entry number beside the image, and indication of the top and bottom parts, write the entrant’s name at the back of the photos.

If there is any additional description (i.e. how to wear it, etc.), please include extra photographs as necessary.

\*Please don’t enclose any display stands.

## CAUTIONS

The organizer will not accept any questions regarding the competition results. In any of the following cases, entries will not be judged;

**Submission of incomplete documents, unpaid application fee, late arrival of the works, breakage during transit, if an entry is regarded as a fake design, customs duty is claimed from the organizer.**

## About return shipping options

As a basic rule, returns are sent by EMS, but if you prefer, you can choose the FedEx shipping method for an additional fee. Please check the Q&A for details.

### (Q & A)

Q: Can I choose a return shipping method other than EMS?

A: You can choose FedEx [prepaid with additional payment in advance] or FedEx [cash on delivery].

### [If you wish to pay in advance]

Please select the appropriate fee from the payment URL provided in the email when you pass the 1st screening, and pay by credit card.

(Example of additional charges)

- North America & Oceania +10,000 yen - Europe +12,000 yen - Asia +7,000 yen

### [If you wish to pay by cash on delivery]

Please let us know your FedEx ID when you pass the first screening.

If you do not have a FedEx ID, you will need to register it on the FedEx website in advance.

For details, please contact FedEx.

<https://www.fedex.com/>

## DISCLAIMERS

Entrants hold all of the rights regarding the entered works, however, entrant agrees to the following:

- The organizer reserves the rights to exhibit the winning works and publish them in the official catalogue and advertising paper.
- The organizer reserves the rights regarding the use of photo images and the information on the entrants in advertising media, including social networking sites, regardless of print or electronic forms.
- The organizer reserves the rights regarding the interpretation and quotes in lectures and similar events.

## HANDLING OF PERSONAL INFORMATION

The personal information of the entrants obtained from the application form will be managed appropriately in accordance with Act on the Protection of Personal Information of Japan.

The organizer, Japan Jewellery Designers Association will only use the information of the entrants for correspondence relevant to this competition, and will not provide any third party with the entrant's personal information without obtaining entrant's prior consent.

## **ORGANIZER**

Japan Jewellery Designers Association

## **SUPPORTERS**

Japan Institute of Design Promotion  
Japan Jewellery Association  
Japan Industrial Design Association  
Japan Interior Architects / Designers' Association  
Japan Graphic Design Association  
Japan Sign Design Association  
Japan Design Space Association  
Japan Package Design Association  
General Designers Association  
Nikkei Inc.

Please refer to the Q&A sheet for more detailed information on entry procedure

## **CONTACT**



Japan Jewellery Designers Association (JJDA) [koboten@jjda.or.jp](mailto:koboten@jjda.or.jp)