

2022 Japan Jewellery Competition Overseas Division Q & A

[Be sure to read this section to avoid potential problems.](#)

Q1: What kind of organization Japan Jewellery Designers Association (JJDA) is?

A: JJDA is an incorporated association with a highly respectable credibility and societal standing. We are authorized by the cabinet office, government of Japan; this supports our principal objective which is to operate our designated activities for public interest and purposes.

<https://www.jjda.or.jp/>

Q2: Where is the exhibition venue?

A: Our venue is at the Tokyo Metropolitan Art Museum located in the center of Tokyo; this is where many other museums are located.

<https://www.tobikan.jp/>

If it is not possible to hold the actual exhibition, the exhibition will be web-based.

Q3: I'm a foreign national, who lives in Japan, should I apply for the International Division?

A: No, in case of Foreign National applicants, if an entry is sent from an address in Japan, please apply for the domestic division. This is regardless of the applicant's nationality.

Q4: I'm a Japanese citizen, who lives outside of Japan, which division should I apply for?

A: In this case if the entry is sent from an address outside of Japan, please apply for the International division.

Q5: Is it possible for residents who are living outside of Japan and are of any nationality, to apply through a representative who lives in Japan?

A: Yes, in this case, the application fee would be the same as any domestic entry and would be included under the domestic division.

Q6: Can I fill out the application form in a language other than English?

A: No, please fill out all the information on the application form in English.

Q7: Can my work which was printed on an advertising postcard for my individual exhibition be entered into this competition?

A: Yes, if your work was published personally, you can still apply with it.

Q8: Can I apply with the work or design that was previously submitted to another competition but it has not received any award yet?

A: Yes, if a work has not been published on official or copyright protected publication such as brochures, magazines, and similar print material from other competitions.

Q9: Can I apply with my work that was displayed at another exhibition in the past?

A: Yes, if that work has not won any awards and if it has not been published on official or copyright protected publication such as brochures, magazines, and similar print material from other competitions.

Q10: Can I apply with my work that has been posted and shown at a website?

A: Yes, on the condition that this was only posted on a personal website.

Q11: If the parcel of my entry exceeds 60cm of its combined width, height and depth, what should I do?

A: We apologize but we can't accept an entry that exceeds a total dimension of 60cm. Please be advised that such entries will be returned and there will be no refund of the entry fee.

Q12: Are there any payment methods for overseas applicants other than credit card payment?

A: No, credit card payment is the only payment method.

Q13: Is the application deadline in Japan standard time?

A: Yes, it is in Japan Standard Time.

Q14: How should I take the photos for the first screening?

A: Please take photos that clearly show the design, technique, and material used in the work.

Please avoid the following, as they may obscure the design.

-A background that isn't a single color in grayscale.

-Low resolution or out of focus images.

-Except for a mannequin or actual person modeling the work, the photographs should not contain any objects other than the work.

Q15: Can I bring my work during the submission period?

A: No, we don't accept the works you bring to the directory. The works must be submitted via international shipments.

Q16: The transporter (courier or post) told me that they can't guarantee the time of delivery in Japan, what should I do?

A: Plan ahead the schedule and make the appropriate arrangements for punctual delivery.

Q17: Is it possible to upgrade the amount of the transportation insurance of my item?

A: Yes, it is possible depending on the transportation method you use. However, the organizer will not be involved in this process and will not be liable regarding this concern.

Q18: Should I declare the shipping goods as "jewellery" or a "precious metal product" on the shipping label?

A: No, we recommend that you do not specify precious metals contained in products or jewelry in order to avoid high customs charges, and label it as: "Ornament", "Art work", or "Metal work". On the descriptions you may also include: "for competition", "not for resale".



Q19: What will you do if the custom duty is charged when my work arrives in Japan?

A: We can't receive your work. It will be returned to the entrant by cash on delivery. The entry will be cancelled but there will be no refund of the application fee.

Q20: If in case, my work is damaged during transport or delivery, will it still be accepted as an entry and be judged?

A: No, it will not. We remind you to please pack your work properly and cautiously.

Q21: How will you announce the results?

A: Entrants will be notified by e-mail and their names will be announced on our website.

Q22: After the exhibition is over, can I have my work back at the venue?

A: No, you can't. All of the works will be returned via shipping or courier service. This is to make the return process safe and to prevent any confusion.

Q23: Can I choose a return shipping method other than EMS?

A: You can choose

FedEx [prepaid with additional payment in advance] or FedEx [cash on delivery].

[If you wish to pay in advance]

Please select the appropriate fee from the payment URL provided in the email when you pass the 1st screening, and then pay by credit card.

(Example of additional charges)

- North America & Oceania +10,000 yen
- Europe +12,000 yen
- Asia +7,000 yen

[If you wish to pay by cash on delivery]

Please let us know your FedEx ID when you pass the first screening.

If you do not have a FedEx ID, you will need to register it on the FedEx website in advance.

For details, please contact FedEx.

<https://www.fedex.com/>

Q24: If in case, the custom duty is charged when I receive my work, who will pay for it?

A: Any custom duties' payment required should be paid by the applicant.

Q25: Can I get the official catalogue?

A: Yes, we will send one copy of the official catalogue to all of the entrants after the exhibit.

If you wish to purchase more copies, please contact the JJDA office.

koboten@jjda.or.jp